

Experimental Textiles - Silk Painting and Batik



Course content

Introduction to design for silk painting and batik; materials and equipment used. Learners produce a set of design ideas and fabric samples using traditional and experimental techniques.

Who is the course for?

For those who would like to explore silk painting and batik in depth, and experiment with unusual ideas and methods – in preparation for a qualification course or for own enjoyment.

Assessment method

Non- accredited – no formal assessment

Entry requirements

Some design/textile experience required.

Future opportunities / career options

Progression to Experimental textiles – stencilling & screen printing.

When the course is run?

Daytime, 3 hours per week, Autumn term 2011



**Contact Guidance on
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